

actress & writer

ELEA EASTON



"As usual with Black Ram, the whole ensemble was good, but Elea Easton as Angela really shone."* Eve Stebbing on Abigail's Party, Eastern Daily Press, UK

"Elea Easton was hilarious as the dim-witted but well meaning Angela."* Dan Haynes on Abigail's Party, Beccles & Bungay Journal, UK

"Elea Easton and Benjamin Blyth were outstanding as this ghastly couple."* Mary Dunk on Abigail's Party, Suffolk Free Press, UK

THEATRE PRODUCTIONS

UK THEATRE TOURS:

MRS MARSHALL (Playhouse Creatures) - National UK Tour

ANGELA (Abigail's Party) - East Anglia Tour, UK

NURSE FLINN (One Flew Over the Cuckoo's Nest) - East Anglia Tour, UK

THEATRE TOURS (MADRID) / INTERACTIVE THEATRE / 2 MAN SHOWS:

CINDERELLA / ANNABELLA (Cinderella)

JANE / PUPPETEER FOR CHEETA (Tarzan)

LITTLE RED RIDING HOOD/GRANNIE (Little Red)

ROBIN HOOD / WICKED WITCH / PEASANT (Robin Hood)

NATIONAL TOUR, SPAIN / INTERACTIVE THEATRE / 2 MAN SHOW:

BOB (Today Could Be Your Big Day)

ON-CAMERA PRODUCTIONS

PENNY (Banging on the Brick Work) - (Web series) MOUNTAIN ASSOCIATES

CLARE (Tea and Sangria) - (Feature) ILLUSION FILMS

TRAINING

EMAIL elea@eleaeaston.com

URL eleaeaston.com

STATISTICS

Nationality British

Height 5Ft 5.5

Weight 9 Stone

Hair Brown

Eyes Brown

Skin White

T. SCHREIBER STUDIO & THEATRE, NYC - ONE YEAR CONSERVATORY:

ACTING (Pamela Scott, Robert Verlaque, Peter Jensen, Sally Dunn), ON-CAMERA (Peter Miner), COMMERCIAL ACTING (John Howard Swain), SCRIPT ANALYSIS (Terry Schreiber), VOICE (Page Clements), BODY DYNAMICS (Carol Reynolds), SHAKESPEARE (Page Clements), BUSINESS OF ACTING (Jeff Dreisbach)

TRAINING CREDITS, T. SCHREIBER STUDIO:

RUTH BENSON (Bad Habits), EVY (The Gingerbread Lady), SANDRA (Dolores), RACHEL (The Baby Dance), SOFYA ALEKSANDROVNA - SONYA (Uncle Vanya), HERMIONE (The Winter's Tale), MISTRESS PAGE (The Merry Wives of Windsor), ROSANNAH DELUCE (Brilliant Traces), MARTHA TRUIT (The Rimers of Eldritch), MEG/ANNIE (The Dining Room), HELEN (Baby with the Bathwater), VICK (Second)

UPRIGHT CITIZENS BRIGADE, NYC: Improv Comedy 101

T. SCHREIBER STUDIO & THEATRE, NYC: 6 Week Conservatory

ACTOR'S TEMPLE, LONDON: 1 Week Meisner Training

CINEMA ROOM, MADRID: Acting To Camera

LONDON CENTRE FOR THEATRE STUDIES: Acting

BRUNEL UNIVERSITY, LONDON: BA Hons Drama, Film & TV, 2:1

SKILLS

ACCENTS: AMERICAN (General, Standard, Missouri), ENGLISH (R.P., Norfolk, Essex, London), IRISH (Southern)

LANGUAGES (READ, WRITE & SPEAK): Advanced Spanish, Basic French

SINGER/DANCER: Alto, Mezzo-Soprano, Freestyle

SKETCH COMEDY: Writes sketch comedy & has performed own work at various venues in London and New York

OTHER: Writer, Improv Comedy, Role Play, Workshop Leader, Driving Licence, Kickboxing, Running